

Work under **Module 1** covers rehearsals, recorded live/in-studio performances, interviews, and sidelining for broadcast on CBC and other Canadian non-CBC productions. These rates apply to content on all CBC-branded platforms.

For more detailed information, refer to the CBC Agreement, **Module 1** and **Module 6**.

Musician's Base Fee

Side musician	Minimum 3-hour call
A1 Rate - includes the broadcast fee and three (3) hours of work time.	\$468.00
A2 Rate - Broadcast fee only	\$234.00
A3 Rate - 3-hour work time fee only	\$234.00

Step Up's

Leader, Contractor, Soloist, and single musician (Base plus additional 100%)	Minimum 3-hour call
A1 Rate - includes the broadcast fee and three (3) hours of work time.	\$936.00
A2 Rate - Broadcast fee only	\$468.00
A3 Rate - 3-hour work time fee only	\$468.00

Concert Master, Featured, Harpist, and Marimba (Base plus additional 50%)	Minimum 3-hour call
A1 Rate - includes the broadcast fee and three (3) hours of work time.	\$702.00
A2 Rate - Broadcast fee only	\$351.00
A3 Rate - 3-hour work time fee only	\$351.00

Drummers (Base plus additional 25%)	Minimum 3-hour call
A1 Rate – includes the broadcast fee and three (3) hours of work time.	\$585.00
A2 Rate – Broadcast fee only	\$292.25
A3 Rate – 3-hour work time fee only	\$292.25

Self-Contained Groups – two Musicians (All group members receive base plus additional 50%) *leader/double fees do not apply	Minimum 3-hour call
A1 Rate – includes the broadcast fee and three (3) hours of work time.	\$702.00
A2 Rate – Broadcast fee only	\$351.00
A3 Rate – 3-hour work time fee only	\$351.00

Self-Contained Groups – three or more Musicians (All group members receive base plus additional 30%) *leader/double fees do not apply	Minimum 3-hour call
A1 Rate – includes the broadcast fee and three (3) hours of work time.	\$608.4
A2 Rate – Broadcast fee only	\$304.20
A3 Rate – 3-hour work time fee only	\$304.30

**for Sidelining and musical interviews, please see Article 16 – Special categories in the agreement.*

Holiday Premiums

If a musician is hired to perform between midnight and 8:00 a.m. or on a Statutory Holiday (New Year's Day, Good Friday, Easter Monday, Canada Day, Labour Day, National Day for Truth and Reconciliation, Thanksgiving Day, Christmas Day), a 50% premium will be applied in addition to the step-up rates.

Additional work time

Additional hours can be added to a minimum call, but all services must be contracted in advance, or overtime rates will apply.

A6 Rate	2 hours work time
Side musician	\$156.00
Leader, Contractor, Soloist, and single musician (Base plus additional 100%)	\$312.00
Concert Master, Featured, Harpist, and Marimba (Base plus additional 50%)	\$234.00
Drummers (Base plus additional 25%)	\$195.00

A7 Rate	Per hour
Side musician	\$78.00
Leader, Contractor, Soloist, and single musician (Base plus additional 100%)	\$156.00
Concert Master, Featured, Harpist, and Marimba (Base plus additional 50%)	\$117.00
Drummers (Base plus additional 25%)	\$97.50

Rehearsal (minimum 3-hour session)

Rehearsal – non-recorded (A7) per hour: \$78.00

Rehearsal – recorded (A7+A4): \$78+\$117 = \$195.00

If recorded rehearsal content is broadcast, an additional 50% Broadcast Fee (A4 rate = \$117) shall be paid to each of the Musicians who took part in the rehearsal.

***All percentage step-ups apply.*

Overtime

Overtime is calculated at \$71.00 per thirty-minute segment when musicians are required to stay beyond the contracted time.

Doubling

First double: Base fee + 30%

Additional 15% for the second and each subsequent double

Breaks

Musicians are entitled to a rest period of 10 minutes per hour (or 5 minutes per half-hour). No rest period can be taken within the first half-hour of the session, and no session can exceed 1.5 hours without a break. During live recordings, breaks can be taken either before or after the recording.

For calls lasting 5 hours or more, the session can be divided into two segments, with neither segment being less than 2 hours. The break between segments must not exceed 3 hours.

Pension

Pension contributions are **12.5%** of scale wages. (incl. Step-ups and doubles)

For example, if scale wages are \$468.00, the pension contribution would be **\$58.50**.

Work Dues

Work dues for TMA Electronic Media are **3.5%**.

For example, if scale wages are \$468.00, the work dues would be **\$16.38**.

Contract Service Fee

The CSF for CBC General Production is **15%** of the Musician's Base. This applies to contracts for 3 or more musicians, including the leader.

For example **\$468.00**, the CSF would be **\$70.20**.

Temporary Membership Permit

A Temporary Membership Permit fee of **\$75.00** will be deducted from all non-member contract fees and remitted to TMA alongside the CFM permit form.

Steps to file your General Production (CBC) Contract:

STEP 1: Complete the Letter of Adherence (LOA) and email it to Liana White (lwhite@afm.org) at the Canadian Federation of Musicians for countersigning in advance of the engagement.

STEP 2: Fill out Radio/TV Contract and submit the signed document via email to contracts@tma149.ca.

STEP 3: Submit your payments via e-transfer as follows:

Work Dues (3.5%): workduescsf@tma149.ca

Pension contributions (12.5%): fundsintrust@tma149.ca

Contract Service Fee (15% of the Musician's Base Fee, if applicable): workduescsf@tma149.ca

Temporary Membership Permit (\$75.00): workduescsf@tma149.ca

Alternately, you can mail your contract and cheques to:

Toronto Musicians' Association

2 Sousa Mendes Street,

Toronto, ON M6P 0A8

ATTN: Contracts Department

Payments by cheques should be addressed as follows:

For Work Dues (3.5%): **Toronto Musicians' Association**

For Pension (12.5%): **Musicians Pension Fund of Canada**

Contract Service Fee (15% of the Musician's Base Fee, if applicable): **Toronto Musicians' Association**

Temporary Membership Permit (\$75.00): **Toronto Musicians' Association**

If you have any questions or need help with the forms, feel free to reach out to our **Business Representatives** at businessreps@tma149.ca.

Our TMA Team is here to help you!