



CANADIAN FEDERATION OF MUSICIANS REPORT FORM
FOR THE INTEGRATED MEDIA AGREEMENT FOR CANADA

Report Form No. _____

Form containing sections: Today's Date, AFM Local No., Name of Orchestra, List Works Recorded, Source Material, Licensor Information, Engager/Personnel Manager signatures, Type of Payment, Article X: Multi-Platform Rate (MPR), and Article XVI: Audio-Visual Educational Releases.



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Report Form No. _____

Audio Patch Session

Indicate length for session #1: _____

If the patch session follows the performance or follows an existing service:

Indicate the dollar amount of the 1st two 15 minute segments @ lesser of Concert OT Rate or SRLA Rate: _____

Additional 30 minute segments – up to two hours: _____

Number of Segments: _____

SRLA Rate per Segment: _____

Subtotal: _____

Total: _____

Number of Patch Sessions for this Project

Indicate length for session #2, if approved: _____

(a 2nd patch is paid at SRLA patch rates)

If the patch session is scheduled at a later date:

30 minute minimum – up to two hours:

Number of Segments: _____

SRLA Rate per Segment: _____

Total: _____

Annual Media Commitment Payment

Date Approved: _____

Check which Tier: 3% 4% 5%

Annual Payment of: _____ If applicable, amount of EMG: _____

If prorated, payment this report: _____ Available for AMCP: _____

Documentaries

Title of Program: _____

Length of Program: _____

Number of Minutes Used in Program: _____

Revenue Participation

Gross Revenue for Symphony Orchestras 55% of Gross Revenue received by the Engager after musicians' costs are deducted is shared by the Musicians

Gross Revenue this Report: _____

Revenue Payment per Musician: _____

Gross Revenue for Opera or Ballet 21% of Gross Revenue received by the Engager after musicians' costs are deducted is shared by the Musicians

Gross Revenue this Report: _____

Revenue Payment per Musician: _____

Pension calculation on revenue share: 89.29% of revenue share = wages 10.71% of the revenue share = pension contribution

Tracking Revenue

New Revenue Since Last Report

CD Sales: _____

Downloading: _____

Streaming Revenue: _____

Total this Report: _____

Revenue from Prior Report: _____

Rpt.#: _____

Cumulative Revenue to Date: _____

Revenue Information

Original Report Form No.: _____

Project Name: _____

Cumulative Revenue to Date: _____

Agreed-Upon Musician's Direct Costs: _____

Total Revenue-Share: _____

Number of Musicians: _____

Revenue Share per Musician: _____

